



Bridgwater Photographic Society

COMPETITION RULES

The Monthly Competition Rules

1. Entries to be judged by a Non-Club member.
2. Entries are limited to three projected images and three prints per member per Competition - this can be revised by the Competition Secretary if deemed necessary. An entry form is to be completed putting images in order of preference. Lower preference images may be removed by the Competition Secretary when the number of images entered in a competition is excessive for judging. All entries must be from paid up members including membership Nos on the entry form.
3. The entrant's membership number shall appear on the reverse of prints or on the memory stick. Names **must not** appear on prints or projected images.
4. Projected images the technical aspects, format is 1600 pixels x 1200 pixels. Images must therefore have a landscape dimension no more than 1600px wide x 1200px high. Colour space to be SRGB and files saved as a JPEG
Image files must be named using a 3-Digit number followed by a space then the title finishing with underscore and your membership number, example 001 Autumn colour_53.
There is a resizing Tool on the website should you decide to use it.
5. Mounts must be 50cm x 40cm. Prints can be monochrome or colour. They must be properly mounted and bear the membership number only (no name) and title on the rear of the print. A digital copy of the print must also be submitted on a memory stick, in the same format as Digital Images are submitted for competitions. A memory stick is supplied to all members for competition use
6. All entries must be submitted no later than **two weeks** before the appropriate competition and they are accompanied by a completed entry form and meet the correct format and are named correctly. Failure to submit correctly may result in exclusion.
7. No entry may be used more than Twice in total, spread over the last three years (including the current year), it is the individual's responsibility to indicate on the entry form if the image or print has been entered before and advise its previous title.
8. No entry receiving the outright winner prize may be entered again for any Club competition in the same year or subsequent years - except the Competition Winners Competition.
9. Competition entries gain points towards the Projected Image or the Print Photographer of the year award. The number of points awarded to be decided by Competition Judges who will be asked to score all entries out of 20 marks and to nominate an outright winner. The Judge will also be asked to rank the top 5 entries prints and digital these will then go on to the competition winners at the end of the year.



10. Competition Winners Competition - Entries are by qualification only, they must have been in the top 5 scoring pictures in one of the **current** season's Monthly Competitions. .

11. The competition Secretary reserves the right to cut entries if the numbers are too high for the judge to manage on the night.
12. The competition Secretary also reserves the right to exclude any print or digital entry which is deemed unsuitable

Battles

1. Entry's for Battles will be selected from previous competitions and new work if requested
2. A selection panel will decide upon which entries are selected
3. The competition Secretary will make the final decision on which entries are selected taking into account prints are mounted correctly and deemed satisfactory for entry, also digital entry's meet the correct criteria.
4. The competition secretary will also liaise with the other clubs to ensure a smooth transition

In House Competitions

Defined as all Competitions not covered by The Monthly Competitions or Nominated so by the Chairman.

House Open Competition

1. 'Open' In House Competition for pictures and images not entered into any previous competitions.
2. Maximum of 3 prints /Digital per person/ prints preferably mounted.

Tri or Five Panel Competition

1. Two separate 'Open' In House Competitions.
2. Only one Panel and/or Series entry per member
3. Digital can be accepted
4. Panel of Three or Five - A Set of three or Five pictures (any size preferably mounted) linked by a common theme. Each print separately mounted and to be shown collectively as a panel in the order defined by the author.

Series of Three or Five – An image containing a montage or set of three or five images that show a process or sequence, i.e. tells a story; e.g. seed, plant, flower



Second Chance Competition

This Competition is open to any image submitted into monthly competitions, during the current season, that did **not** get entered into the Competition Winners Competition. The competition secretary will advise on actual numbers per member nearer to the competition date.

External Exhibition and Competitions

Prints submitted for an external exhibition must have at least one side with a minimum size of 25.4cm (10").

Copyright of Pictures

All pictures entered into Club Competitions may be used for Club Battles or on the Club Web sites. Authors who want restrictions on their Pictures should either Watermark digital copies of their Prints and/or put a '#' symbol at the beginning and end of image Title.

Affiliations

We are members of the Western Counties Photographic Federation, which is a member of the Photographic Alliance of Great Britain.

Through these we are able to have a list of judges and lecturers at a very modest cost. We are also able to obtain information and participate in regional, national and International competitions and exhibitions.



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Definitions

Monochrome Prints

1. All black and white monochrome images are included,
2. A black and white image which has been modified by the addition of a single tone to the **entire** image is defined as a Monochrome Print.

Colour Prints

1. All images other than those as defined in **Monochrome** are defined as colour images.
2. A black and white image which has been modified by the addition of **Partial** toning or by the addition of one colour to any part of the image is a colour print.

Natural History Photographs

Depict observations from any branch of natural history except Anthropology (study of Humanity!) and Archaeology. Human elements should not be present unless they enhance the nature story and are unobtrusive. Photographs of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photographic manipulation that alters the truth of the photographic statement are ineligible, with the exception of detailed micro or macro photographs and scientific banding on wild animals

Portraiture

- a) An image in which the intent is to display the likeness, personality, mood and emotions of the subject or group of subjects.
- b) An image in which the intent is to display an emphasis on lifestyle, clothing and accessories of the subject or group of subjects.
- c) An image in which the intent is to display the subject or subjects with an emphasis on beauty and sensuality.

These definitions overlap and are open to artistic interpretations.
Every effort should be made to use the highest level of artistic skill.
Environmental portraits as well as studio portraits are acceptable.



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ENTRY FORM

Every entry must have a title
Projected Images

NAME: **MEMBERSHIP NUMBER:**

SUBJECT:

<u>No.</u>	<u>Title</u>
001	
002	
003	

Prints

SUBJECT:

<u>No.</u>	<u>Title</u>	<u>Digital Copy submitted (please tick)</u>
001		
002		
003		

Title of any previous Entered Image or Print

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Awards

Projected Image Photographer of the year - The member with the highest total of points accrued during the season from projected Image competitions.

Print Photographer of the year -The member with the highest total of points accrued during the season from Print competitions.

Competition Winners Competition for best Projected Image

Competition Winners for Competition Best Print

Monthly Competition Winner x 6 Digital

Monthly Competition Winner x 6 Print

2nd Chance Competition Winner Print

2nd Chance Competition Winner Digital

Smartphone Competition Winner *

ABC Competition Winner *

Small Print Competition Winner*

DPIC Competition Winner*

Best Panel of Three or Five Prints *

Best Series of Three or Five Projected *

Best Audio Video *

Folio Winner *

NOTE: * Applicable only when included in the Programme.